

VADODARA HERITAGE MUSEUM

Railway Saloon Shed
Vadodara



INCEPTION



This idea was discussed with Shri Narendra Modi in 2002 during one of his visits to the city. He immediately agreed with the concept and showed the state government's willingness to support it. The concept of museum being promoted by the chief minister of Gujarat for "B" Grade and "C" Grade cities.

RAILWAY SALOON SHED

The railway salon once housed living, dinning and bedroom bogies of a train which was used by erstwhile ruler of Baroda state - Maharaja Sayajirao Gaekwad - when he used to travel to Bombay. These royal bogies were attached to the train from the salon, which is presently in dilapidated condition.

LOCATION

Situated on Vadodara Railways- Chhani road, parallel to the railway tracks and near Bus station, adjacent to Pandya hotel. Easily accessible from every corner of the city.

LAND AND BUILDING OWNERSHIP

Ownership of land and building is vested with Road and building department Vadodara City, government of Gujarat.

HERITAGE CONSERVATION & RESTORATION COMMITTEE

Aims at conservation & Preservation of cultural heritage

Formed under chairmanship of District Collector, with professional and technical expertise of complex heritage conservation and along with knowledge of their local community.

Committee consists of 25 members

Discussion on Heritage conservation and restoration work for various sites in and around Vadodara

Facilitates role of advisory body, Experts, Project Development, Awareness building Activities & Monitoring body.

IN SERVICE OF SOCIETY AND ITS DEVELOPMENT



Museum

Researches,
Communicates
exhibits things
and ideas



Exhibition

Events holding
displays, for
people to view
and interact



Design

Plan for
construction of
object or system

**The
Baroda heritage museum
Is distinct from the Gujarat state museum
At Sayaji Baug as it focuses specifically on the city, its
building and its
Tangible and intangible heritage**

- **Panels depicting 1800 years of growing Vadodara**
- **A know how about 87 recognized Heritage Buildings of Vadodara**
- **Archived photographs, captured 100 years ago by English Traveller**
- **Display of Private Collection by Citizen**
- **A separate gallery for exhibition**

INTERACTIVE PUBLIC SPACE

FILM SHOWS

WORKSHOPS

TALKS BY EMINENT PERSONS

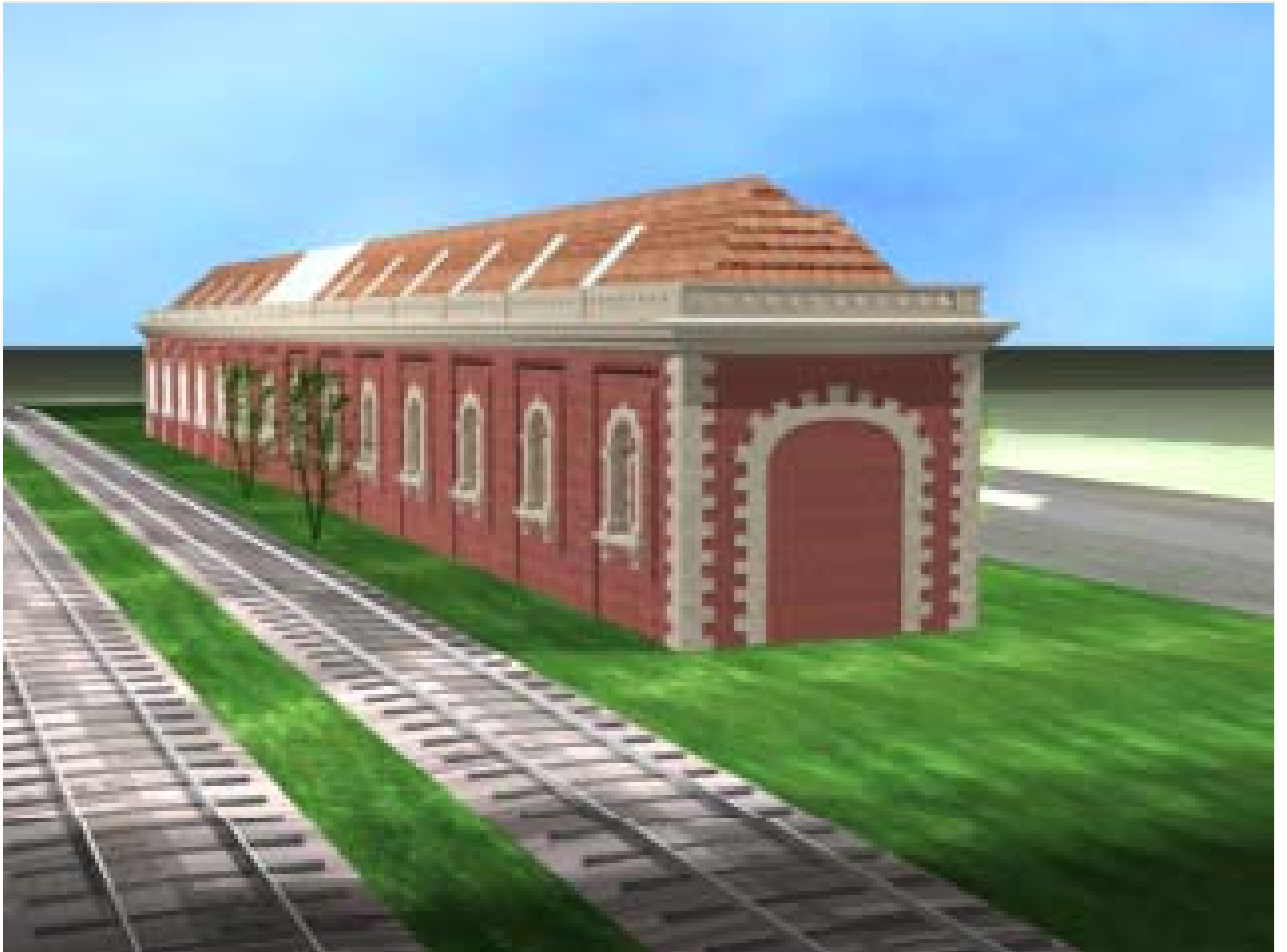
EXIHIBITIONS

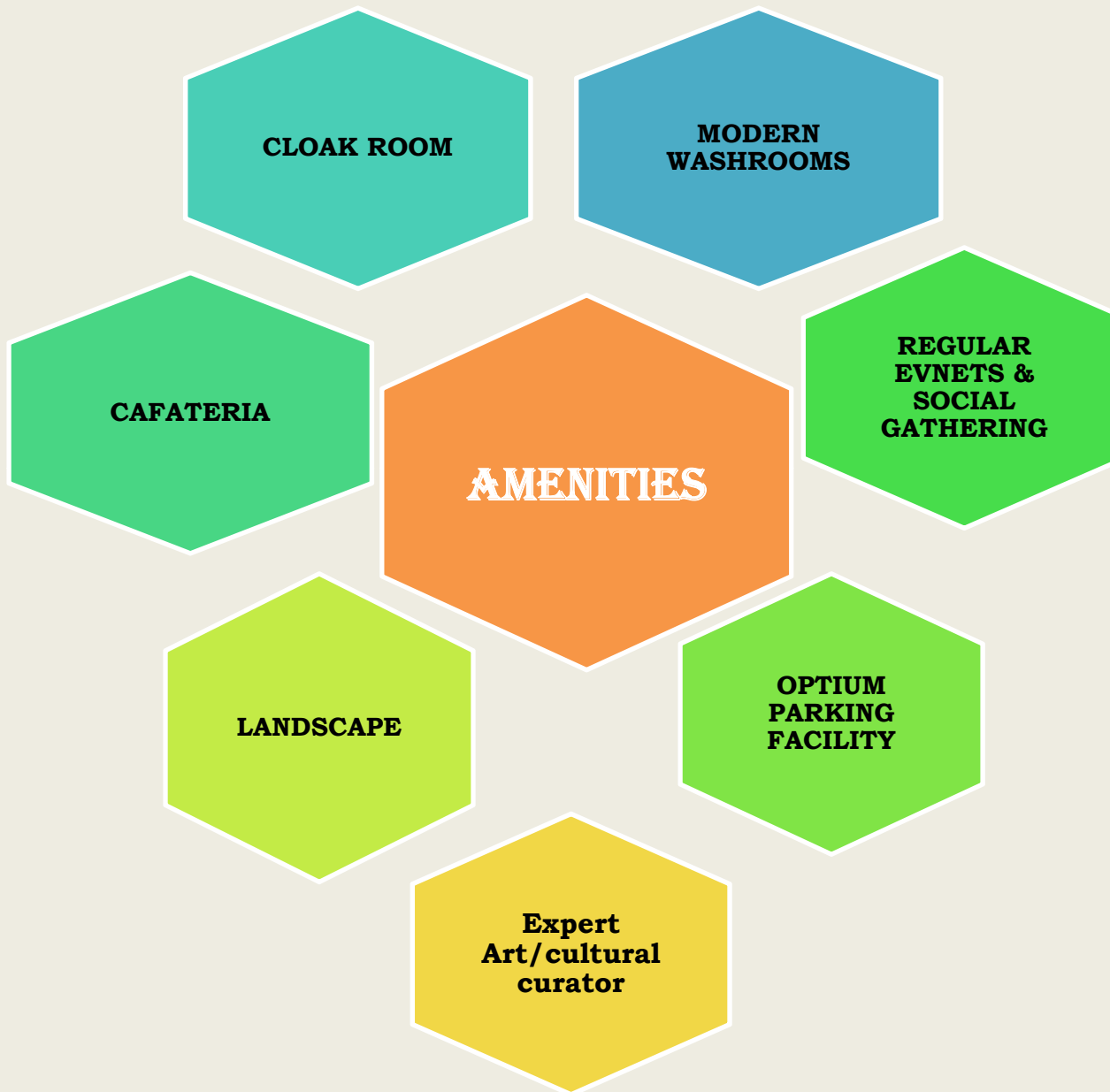
LIBRARY

MUSEUM SHOP

PHOTOGRAPHY

CULTURAL PROGRAMMES





Galleries

On the ground floor there are 3 Galleries.

GROUND FLOOR

- The first one on the right of entry is Gallery 1. The area is 1650 sq.ft.
- The second is the Sculpture Gallery which is 1200 sq.ft.
- The Gallery 3 at the far end is 1575 sq.ft.

FIRST FLOOR

- The Gallery 4 above Gallery 3 is 1575 sq.ft.
- Gallery 5 above Gallery 1 is 1650 sq.ft.

ACTIVITIES

1. Gallery 1 : Artefacts from Baroda Museum
2. Sculpture Gallery 2 : Sculptures from Baroda Museum
3. Gallery 3 : Textiles from Baroda Museum
4. Gallery 4 : Heritage Buildings of Baroda
5. Gallery 5 : Special Exhibitions

To sponsor each Gallery and have the corporate name attached to the same will cost the sponsor **Rs.60 lakhs as a one time sponsorship plus annual maintenance fees (Total fees divided by 5).**

Heritage Conservation of Garage of The Gaekwad Royal Train Carriages to house The Baroda Heritage Museum including exhibition.

Cost of project :

- a) Conservation works □ 163.95
- b) ~~Arch~~ Architectural interventions (Civil & Interior) □ 134.20
- c) ~~Lacs~~ Consultancy □ 10Lacs

□ 3.0 Crore

Estimate for restoration of old railway saloon for reuse as a City Museum.

Sr.No	Description	Quantity	Unit	Rate	Amount
1.	Cleaning of structure	1	Lumpsum	1,00,000	5 Lakhs
2.	Repair of old brick work using the same type of bricks	6000	Sq.Ft	200.00	12 Lakhs
3.	Repair of Stone Work	250	Cft	6000	15 Lakhs
4.	Repairs of the roof with wooden members and Mangalore tiles	11500	Sq.Ft	500	57.5 Lakhs
5.	Sky light using 10mm malty layered polycarbonate sheets	1000	Sq.Ft	700	7 Lakhs
6.	Window replacing with double glazing	1400	Sq.Ft	800	11.2 Lakhs
7.	Insulation and acoustic on the wall and roof	1	Lump sum	10,00,000	10.0 Lakhs
8.	Flooring of natural stones	8,500	Sq.Ft	150	12.75 Lakhs
9.	Conservation consultant fee (as per the government of Gujarat, state archaeological dept)		Lump sum		20 Lakhs
10	Contingency		10% on 130.45		13.05 lakhs
			Grand Total		₹ 163.95 Lakhs

Estimate for the civil and interior work of the railway saloon shed for reuse as City Museum

Sr.No	Description	Quantity	Unit	Rate	Amount
1.	Civil work like, RCC foundations, PCC, RCC Beams etc.	1	Lumpsum	5,00,000.00	10.0 Lakhs
2.	Fabrication made out of MS Sections with white epoxy coating	35	Tn	70,000.00	24.5 Lakhs
3.	Interiors like, Partitions made out of Gip board, glass, Aerocorn panel, etc	1	Lumpsum		26.0 Lakhs
4.	Internal painting	25000	Sq.Ft	20.00	5.0 Lakhs
5.	Air conditioning with 40 tn capacity	40	Tn	35,000.00	18.0 Lakhs
6.	Flooring of wooden planks	3,500	Sq.Ft	220.00	7.7 Lakhs
7.	Lighting	1	Lump sum		20.0 Lakhs
8.	Plumbing	1	Lump sum	5 Lakh	5.0 lakhs
9.	Consultants			Lump sum	18 Lakhs
				Grand Total	₹ 134.20Lakhs

Estimate requirement of Manpower

No.	Class	Detail of post	No. Of Appointed Employees	Pay scale	Grade Pay
1	Class-2	Curator	1	9300-34800	5400
2		Manager	1	9300-34800	5400
3	Class-3	Chemist	1	9300-34800	4600
4		Gallery Assistant	1	9300-34800	5400
5		Modelar	1	5200-20200	2800
6		Taxidermist	1	9300-34800	4200
7		Accountant	1	9300-34800	4200
8		Junior Clerk	2	5200-20200	1900
9	Class-4	Gallery Attendant	2	4440-7440	1650
10		Gallery Attendant	2	4440-7440	1400
11		Armed Guard	1	5200-20200	2400
12		Armed Guard	1	5200-20200	2000
13		Armed Guard	1	5200-20200	1900
14		Armed Guard	1	4440-7440	1650
15		Armed Guard	1	4440-7440	1300

Revenue/Fund generation(Operational)

Major operational heads

Salary

Maintenance /Electricity Bill

Telephone Bill

Office expense

Outsourcing

Major Revenue heads

Museum Entry Tickets

Publications

Museum shops, Events

Exhibition hall rent, Photography

Other amenities

TIME LINE

Sr.No	Work to be under taken	Time Required
1	Conservation works	Shall be completed within 12 months
2	Architectural interventions (civil works)	
3	Interiors and artifacts	
4	Acquiring manpower/Agencies/consultants	

Benefits for Corporates in supporting this initiative

1. Name of gallery/ Individual panel gallery
2. Publications and news letters
3. Logo
4. Acknowledgement to Donors through Plaque and other sources.
5. Range of Merchandise depicting heritage of Vadodara.
6. Souvenirs

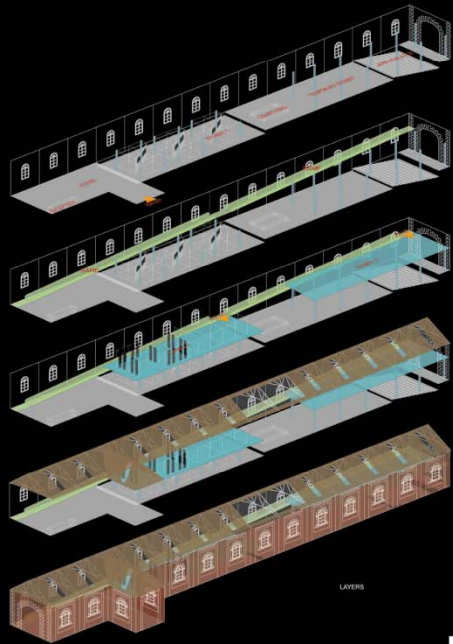
Intervention of other Agencies

1. Collectorate (Heritage Restoration and Conservation Committee)
2. District CSR Cell, Collectorate
3. Heritage Trust
4. Supporting Corporates
5. Other Voluntary organizations and Educational Institutes
 - Maharaja Sayajirao University Department of Museum ology
 - Department of Architecture
 - Department of Archeology

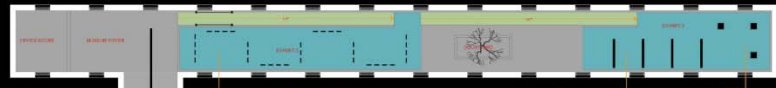








LAYERS



LEVEL 2.3

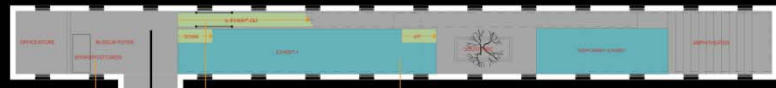


EXHIBITION



SITE

APPROACH



LEVEL 1



EXHIBITION



VIEW



SECTION

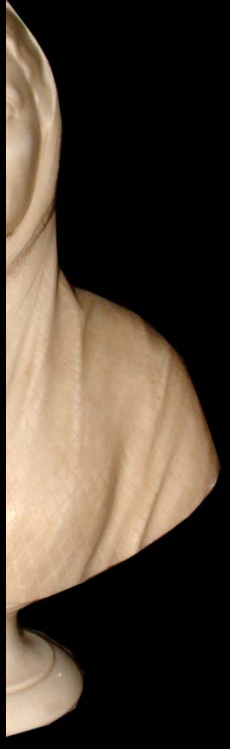
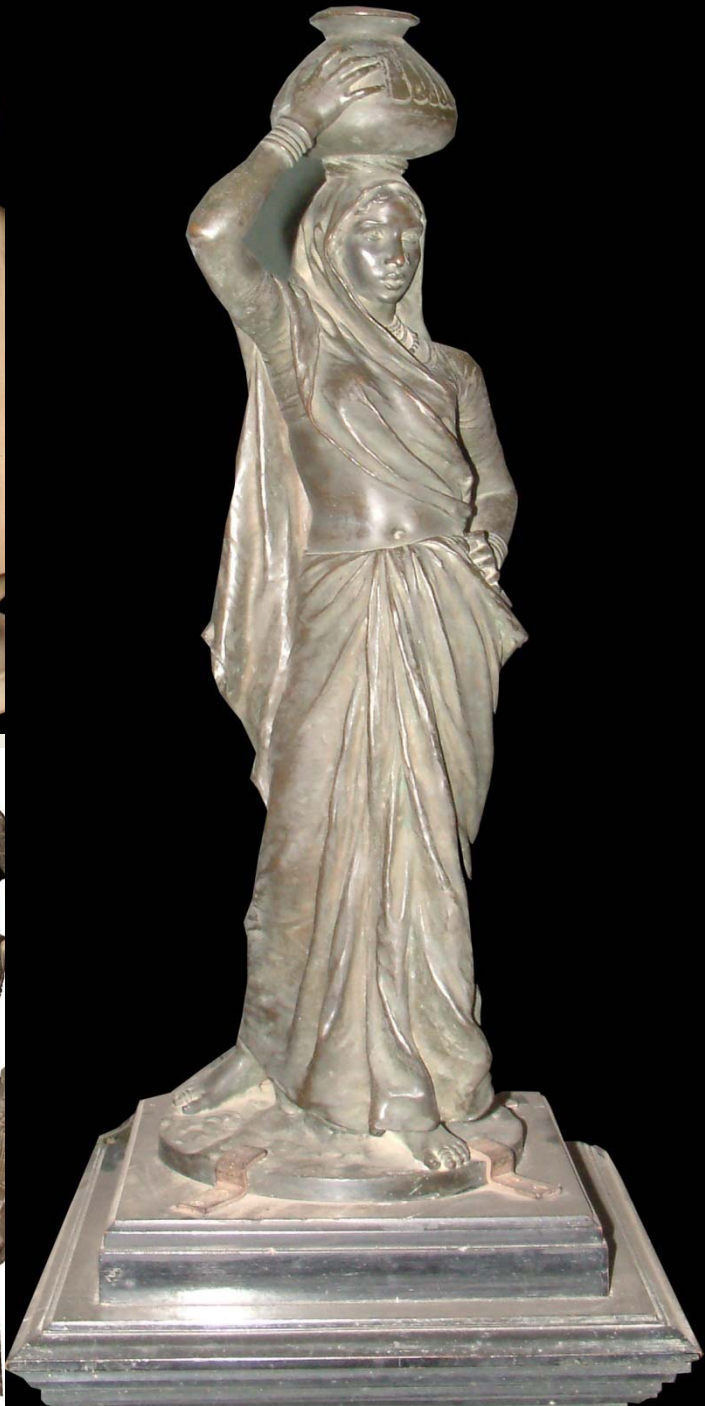
CITY HERITAGE MUSEUM

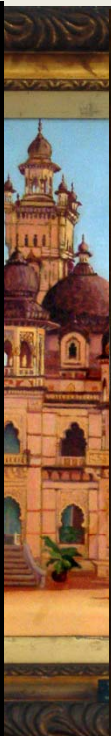
Architects - KARAN GROVER & ASSOCIATES





T. 1114
BUILDING INSCRIPTION FROM PRATAP-GANJ, BARODA. 1226 A.H. = 1811 A.D.
पुनः प्रथमं प्रतापगंज विस्तारभाषी मण्डल मन्त्रालय विभागे शोलापत्तन. १२२६ हीजरी = १८११ ई.स.ली.









THANK YOU